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POPULAR EDITION

ALAMO RAG

3 - OCT 30
COPY 1922

Song

2086



Words by
BEN DEELY

DOLLY CONNOLLY

Music by
PERCY WENRICH

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JEROME H. REMICK & Co

NEW YORK DETROIT



Alamo Rag

Quartette for Male or Mixed Voices

Arr. by Ridd Danmark

CHORUS
(Melody in 2d Tenor or Soprano)

TENOR I
(Male Quartette only)

TENOR II

BARITONE

BASS

SOPRANO

ALTO

TENOR

BASS

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Alamo Rag

Words by
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Moderato

The piano introduction consists of two staves of music in 2/4 time, marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

'Way down South in San An - to - ni - o, -
San An - to - ni - o's the place to go, -

The first system of the vocal line shows the melody for the first two lines of the verse. The piano accompaniment continues with a similar rhythmic pattern, marked with 'mf' and 'p' dynamics.

That's the place they have the A - la - mo; That's the place they dance to
Where they play that mu - sic, sweet and slow; Where they play that mu - sic

The second system of the vocal line shows the melody for the next two lines of the verse. The piano accompaniment continues with a similar rhythmic pattern.

pass the time a - way, Both night - and
dream. y while you dance, Oh, oh, - oh that

The third system of the vocal line shows the melody for the final two lines of the verse. The piano accompaniment continues with a similar rhythmic pattern.

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day _____ they do that sway. _____
prance, _____ puts you in a trance. _____

Place your arm a-round your la-dy's waist, Just to show the folks you've
Ev-'ry bod-y's hap-py when they glide, Ev-'ry bod-y's hap-py

got good taste; Mu-sic starts a play-ing and a-way you go, _____
when they slide; I'll be dan-cing with my ba-by might-y soon, _____

— Oh, oh, so slow _____ that's the A-la-mo! _____
— Just hear them all croon, _____ that A-la-mo tune. _____

CHORUS.

Oh, that A - la - mo Rag, that A - la - mo

drag. Now hon - ey if you think this talk is phoney, Take a trip to San An - to - ny,

Law - - dy! I could just die When ev - er they

cry, Play the A - la - mo Rag!

p-ff

The Alamo Rag. 3



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SONGS

Love Me
You'll Do the Same
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My Hula Hula Love
The Hour That Gave
 Me You
You've Got to Take Me
 Home To-night
Oceans Roll
The Harbor of Love
Maybe That's Why I'm
 Lonely
A Hot Time in Monkey-
 town
When the Moon Swings
 Low
If the Garden of Roses
 Should Change to
 Thorns
That Reuben Glide
Oh, that Navajo Rag
Honey Girl
Carita
Emmaliza Lee
Marry Me, Carrie
Under the Pretzel Bough
Come on Over, Let's all
 Get Acquainted
Night Brings Dreams
 and Dreams Bring You
You's Sweet to Yo'
 Mammy Jes' the Same
By the Light of the
 Jungle Moon
Honey Bunch
Hushing Moon
The Kingdom of Love
Love Dreams and Des-
 tiny

INSTRUMENTAL

The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Anoma
Chatter-Box-Rag
Riga-ma-rolé-Rag
Polaire Waltzes
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
The Georgia Rag
Cupid's Patrol
Woodland Dove
The Sea Shell
Crocus
Daughters of the Amer-
 ican Revolution
Dorothy Waltz
Garden of Dreams
 Waltz
Honey Rag
Lidian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lilies
Azure Skies
Zamora Waltz
Happy Days Waltz
Fire-fly
Twilight Serenade

Love Me

Words by EDWARD MADDEN Music by ALBERT GIMBLE

CHORUS

Love me why don't you love me, dear - in, Ah - oh - er - girl - in -
me - me - wear - y - say - you'll love me when it's June - time -
Time its upon - time, his - er - some - time, Love me for all the
world seems dear - y - While your smile I see, I long to

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